

CURRICULUM VITAE

Personal details

Name	Pál Kelemen
Date of birth	September 2, 1977
Place of birth	Budapest
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Professional experience

Since 2004	Member of the International Research Project „Imre Kertész and the Shoah” at Eötvös Loránd University Budapest and Mitteleuropazentrum of the TU-Dresden.
Since 2003	Editor of the series „figura” to Philosophy and Theory of Art at Kijárat Publisher
Since 2002	Acting lecturer at Eötvös Loránd University Budapest, Institute of German Studies and Institute of Hungarian Studies („Culture and Technology in the German Literature of the 19 th Century”, „Visible and Invisible Literature”, „Péter Nádas: Body and Literature” etc.)
Since 2002	Participation at conferences (Berlin, Dresden, Vienna, Budapest, Cluj-Napoca, Lovran etc.)
2002	Co-editor of the autumn „Laughter” issue of Theoretical Periodical produced by the Cluj-Napoca University
Since 2001	Member of the Research Project „Modernity in Cultural Studies” at Eötvös Loránd University Budapest
Since 2000	Publications in Hungarian and German and translations

Studies

2004	<ul style="list-style-type: none">• 4-month Ernst Mach scholarship at Vienna University, Institute of German Studies• 3-month ERASMUS scholarship at Humboldt University Berlin, Department of Hungarian Studies• 3-month DAAD scholarship at Albert Ludwigs University Freiburg, Faculty of Philosophy II.
Since 2002	PhD at Eötvös Loránd University Budapest – Institute of Hungarian Studies – General Literary Theory Programme with Prof. Dr. Ernő Kulcsár Szabó
2002	<ul style="list-style-type: none">• B.A. from Aesthetics Thesis: Literary Space and Textuality in the Works of Miklós Mészöly• B.A. and B.Ed. from German Studies Thesis: Language and Visuality in the Works of Adalbert Stifter
2001	Competition of Hungarian Universities – Literary Theory Section: 1 st place Thesis: On the Way to Monologue. Narrativity and Metaphore in the Works of Thomas Bernhard
1999	3-month ÖAD scholarship at Vienna University, Institute of German Studies
1998	5-month DAAD scholarship at Essen University, Institute of German Studies
1996	Admission to Eötvös Loránd University Budapest, Department of Aesthetics
1995	Admission to Eötvös Loránd University Budapest, Department of German Studies Diplom ELTE Trefort Ágoston High School